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APOLLO

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The Collection of Stewart and Lynda Resnick | Van Dyck in Sicily
Mortlake's Banquet of the Senses | 20th-Century Venetian Glass



Marc Quinn and Asian Art | The Mesdag Collection | Salon du Dessin

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Lustre Anneaux, 2009

Hervé van der Straeten (b. 1965)
Bronze and lacquered wood, 155×120cm
Edition 8/8
Flore-sprl FAB

Trained as a painter at the Ecole des Beaux-Arts, Paris, Van der Straeten first gained recognition for jewellery before moving on to furniture and lighting. His ever exploratory, almost architectural designs are marked by a purity of line, a perfect balance and a surprising marriage of contrasting materials and textures. This chandelier combines black and dark plum lacquered wood, two-coloured polished gilt and black bronze, and patinated bronze. Each component is precisely wrought and finished.

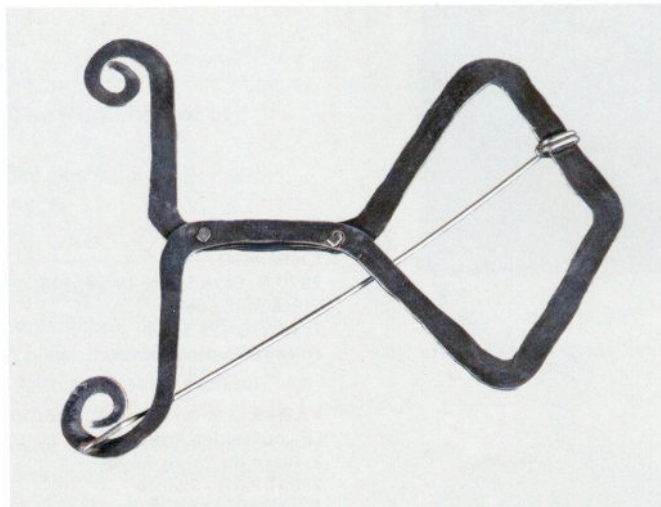


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Portrait of Juan Agustín Ceán Bermúdez, c. 1785

Francisco de Goya y Lucientes (1746–1828)
Oil on canvas, 82×55cm
López de Aragón

By the 1780s, Goya was enjoying great success as a portrait painter in Madrid. His sitters included not only members of the Spanish court but professionals and scholars. Among them was his friend, the writer and collector Juan Agustín Ceán Bermúdez, for whose *Diccionario Historico*, a biographical dictionary of the principal artists of Spain, Goya prepared several portrait drawings.



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Initial brooch, c. 1968

Alexander Calder (1898–1976)
Silver, 10×12cm
Didier Antiques

TEFAF Showcase provides a platform for recently established galleries to exhibit at the fair. This year's participants include Didier Antiques, which specialises in jewellery by post-war painters and sculptors. Among its offerings will be three pieces by Calder: a unique brass hair comb made for a show at the Willard Gallery in New York in 1940 (where it cost \$40); a rare pair of silver cufflinks; and this silver initial brooch, made with a few swift hammer blows for the wife of one of Calder's dealers, the collector Hester Diamond (interviewed in the June 2011 issue of *Apollo*).